

# Ezra Masch

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## Education

- 2012 MFA, Studio Art, The University of Texas at Austin
- 2011 Skowhegan School of Painting and Sculpture
- 2004 BFA, Sculpture, The Rhode Island School of Design

## Selected Solo Exhibitions

- 2016 *Stations*, The Mattress Factory, Pittsburgh, PA
- 2016 *Mind The Gap*, Tiger Strikes Asteroid, Philadelphia, PA
- 2015 *Big Bang*, The Icebox Project Space, Crane Arts, Philadelphia, PA
- 2013 *End Transmission*, Tiger Strikes Asteroid, Philadelphia, PA
- 2012 *Untitled (Big Bang)*, College of Fine Arts, The University of Texas at Austin
- 2011 *Music of the Spheres*, Visual Art Center, Austin, TX
- 2009 *Drawings*, Phillips Casting, Philadelphia, PA

## Selected Group Exhibitions

- 2016 *Lost In Transit*, SOIL Gallery, Seattle, Washington
- 2015 *Bag Check*, Artist-Run at Satellite, Miami, FL (with Tiger Strikes Asteroid, Philadelphia, TSA NY and TSA LA)
- 2015 *Ultraviolet*, MASS Gallery, Austin, TX (Three-person show with Amy Yoes and Tim Schmidt)
- 2015 *Tiger Strikes Asteroid*, Payne Gallery, Moravian College, Bethlehem, PA (with members of Tiger Strikes Asteroid, Philadelphia)
- 2014 *RISD Sculpture Triennial*, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2014 (E)merge Art Fair, Washington, DC (with members of Tiger Strikes Asteroid, Philadelphia)
- 2013 *Chorus Effect*, Fjord Space, Philadelphia, PA, (curated by Tabitha Pisen, in association with the CITYWIDE project.)

- 2013 *Tiger Strikes Art Museum*, The Philadelphia Museum of Art, Philadelphia, PA (in collaboration with Tiger Strikes Asteroid)
- 2013 *Correspondence II*, TSA NY, Brooklyn, NY (with members of Tiger Strikes Asteroid, Philadelphia)
- 2012 *MFA Thesis Show*, UT Austin, The Visual Art Center, Austin, TX
- 2011 *New Prints*, IPCNY, New York, NY (curated by Trenton Doyle Hancock)
- 2010 *Slow Burn*, Warehouse 1, Austin, TX (with Tim Schmidt and Kristina Felix)
- 2010 *Optic Nerve*, Warehouse 1, Austin, TX
- 2008 *RISD NY Biennial Exhibition*, American Can Factory, Brooklyn, NY
- 2007 *Hidden Hands*, White Box Gallery, New York, NY
- 2005 *Estate*, Galleria L' Acquario, Rome, Italy

## Awards and Honors

- 2011 Continuing Graduate Fellowship, The University of Texas at Austin, Austin, TX
- 2010 Lomis Slaughter, Jr. Endowed Scholarship in Sculpture, The University of Texas at Austin, Austin, TX
- 2010 Charles Umlauf Centennial Endowed Scholarship, The University of Texas at Austin, Austin, TX
- 2009 David Bruton, Jr. Endowed Graduate Fellowship in the College of Fine Arts, The University of Texas at Austin, Austin, TX

## Selected Bibliography

Blake Gopnik, "Ezra Masch Moves New York Subway To Pittsburgh," *Artnet News*, October 26th, 2016.

<https://news.artnet.com/opinion/ezra-masch-mattress-factory-pittsburgh-718277>

Michael Anthony Farley, "Who Wore It Better: ABMB Edition," *Art F City*, December 5th, 2015.

<http://artfcity.com/2015/12/05/who-wore-it-better-abmb-edition/>

Gordon Stillman, "Ezra Masch, Big Bang," *Title Magazine*, March 6th, 2015.

<http://www.title-magazine.com/2015/03/ezra-masch-the-big-bang/>

Seth Orion Schwaiger, "Amy Yoes, Ezra Masch, Tim Schmidt: Ultraviolet," *The Austin Chronicle*, April 3rd, 2015.

<http://www.austinchronicle.com/arts/2015-04-03/amy-yoes-ezra-masch-tim-schmidt-ultraviolet/>

Chip Schwartz, "Sonic Booms by Ezra Masch and Alex Braidwood at Tiger Strikes Asteroid" The Artblog, July 18, 2013.

<http://www.theartblog.org/2013/07/sound-experiments-ezra-masch-alex-braidwood-tiger-strikes-asteroid/>

## Teaching Experience

- 2012-2016 Adjunct Faculty, Moore College of Art & Design, Philadelphia, PA  
Courses taught: Design I, Design II, Beginning Sculpture, Intermediate Sculpture, Topics in Contemporary Sculpture. Skills taught: drawing, painting, color theory, photography, Adobe CS, woodshop, metalshop, clay modeling, mold-making/casting, and intro to digital fabrication. Worked closely with Foundation Chair Lynn Palewicz and others to develop a unified and challenging curriculum. Conducted regular technical demonstrations, lectures, readings/discussions, and group critiques, and organised field trips in conjunction with class projects. Mentored upper-level students in self-directed studio work.
- 2009-2012 Teaching Assistant, The University of Texas at Austin, Austin, TX  
Courses taught: Intermediate Sculpture, Advanced Sculpture, Installation, Beginning Sculpture, 3-dimensional Design [instructor of record]. Skills taught: woodshop, metalshop, mold-making/casting, foundry. Responsibilities included facilitating demonstrations, discussing student work in both one-on-one and group settings, and daily organization/maintenance of the shop/classroom. Advised in grading, and assisted students in both technical and creative problem-solving.
- 2002-2004 Teaching Assistant, The Rhode Island School of Design, Providence, RI  
Courses taught: Drawing I, 2-dimensional Design, 3-dimensional Design. Skills taught: drawing, painting, clay modeling and plaster mold. Worked under the guidance of experienced faculty, assisted with technical demonstrations, discussed student work in group settings, and organized/maintained the classroom.

## Visiting Artist Lectures

- 2014 Lecture and Undergraduate/Graduate Studio Visits, The Rhode Island School of Design, Providence, RI, November 11

- 2011      Lecture and Undergraduate Critique, Columbia University, New York, NY,  
December 2
- 2011      Lecture and Undergraduate Critique, NYU Printmaking, New York, NY, November  
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